

COLNAGHI

Est. 1760



Pau Roig

(Premià de Mar 1879 - 1955 Barcelona)

Horsewoman

Paris, c. 1906

oil on cardboard

45 x 37 cm.;

17 3/4 x 14 5/8 in.

signed in the upper right corner: *Roig*

Literature

I. Doménech & F. M. Quílez (eds.), *Ramon Casas. La modernidad anhelada*, exh. cat., Barcelona 2016, p. 115.

Exhibited

Sitges, Museu Maricel, *Ramon Casas. La modernidad anhelada*, November 2016 - February 2017;

Madrid, Caixa Forum, *Ramon Casas. La modernidad anhelada*, March - June 2017;

Palma, Caixa Forum, *Ramon Casas. La modernidad anhelada*, July - October 2017.

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The present work demonstrates the direct influence of Henri de Toulouse-Lautrec upon Pau Roig's practice. It is very possible that Roig here portrays a scene at the Medrano Circus, a place that he frequented with Picasso.